

MOSAÏQUE 09



Challenging binary patterns

**OPEN CALL for non-binary artists, creatives
& researchers from all disciplines until 01.05.26**

- **How do you experience the connection between non-binary identity and creative practice?**
- **How do you engage with, challenge, or transform binary patterns and imprints within and through your working process?**
- **Are you looking for feedback and exchange in a public yet supportive environment?**
- **Would you like to open up your artistic process for this?**

We want to hear from you and come together through MOSAÏQUE:

MOSAÏQUE is a workshop-like format that invites participants to open up their processes, enabling interdisciplinary exchange about working methods and work-in-progress. MOSAÏQUE focuses on the process itself and celebrates the moment of raw creation and thinking, beyond the presentation of finished, polished works.

MOSAÏQUE understands itself as a contribution to collective learning and challenges the idea that artists complete their education after graduating. The format responds to the need of artists, creatives, and researchers to not only present finished projects, but also to exchange about ongoing research, development processes, and working methods—giving this reflection its own space.

This edition is specifically aimed at non-binary creatives and is developed in collaboration with the non-binary collective LIK. In a moderated process, we will explore non-binarity as a starting point, a critical lens, and an expansion of creative practice. The invited non-binary artists will present their works-in-progress to an audience of TIN* (trans*, inter, non-binary) people.

In short: you dare to open your process—we provide the framework. We, Jana Mack and Sarah Zelt from the Das LOT team, together with enby expertise from Lonnie Lou Jasper and Aru Ray Tormann (LIK collective), will prepare professional feedback methods and facilitate the exchange. Through this, you receive valuable feedback on your current process; participants and visitors gain insight into different working approaches; and together we benefit from a moderated public exchange and new connections.

Everyone—regardless of their experience with artistic feedback—is invited to attend the public sharing of MOSAÏQUE on 06.06.26, to observe, experience, and engage in discussion together.

The collective LIK (Aru Ray Tormann and Lonnie Lou Jasper, berlin) works between curation, dramaturgy, and coordination. LIK creates spaces for thinking, frames artistic exchange, and prioritizes flexible, care-based, and needs-oriented process design across all levels of artistic production. LIK positions themselves and their work beyond binaries. Since the founding in 2023, LIK has collaborated with universities, institutions, and associations in the performing arts, organizes events, and offers workshops—for example on care and dramaturgy, trans-inclusive practices in the performing arts, and gender-sensitive language. Additionally, LIK conducts artistic research on the power of names and naming, as well as non-binary dramaturgies. In this context, LIK has established a network for non-binary artists in Berlin and hosts non-binary art and exchange formats in queer community spaces.

HARD FACTS:

- Important: This format is explicitly aimed at projects that are still in process
- We develop individual feedback methods for each project
- Public sharing together with 2–3 other projects & moderated audience exchange on 06.06.26
- Presentations should be feasible with simple technical requirements
- In case of high demand, selection will be based on inviting a diversity of disciplines
- 2h joint preparatory meeting together with the LIK collective
- 2h follow-up exchange after the sharing
- 4h experimentation time at Das LOT

Send your application by 01.05.26 → opencall@lot.wien

Subject: MOSAÏQUE 09 – Open Call

Please address the following four points:

- 1. PROJECT:** Briefly describe the project you are working on, your general practice, and how you could communicate your current process publicly.
- 2. CHALLENGING BINARY PATTERNS:** Briefly reflect on the guiding question and how it is present in your work.
- 3. FORMAT:** What does it mean for you to open your process? What do you hope to gain from participating in MOSAÏQUE?
- 4. INFO:** Short bio and information about you and any collaborating artists

Length: Max. 1000 characters per point Plus max. 2 attachments in PDF format (images, video link, text, etc.) No portfolio!



MORE INFO & MOSAÏQUE PUBLICATION:
www.lot.wien/mosaique